DOCUMENT RESUME

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| AUTHOR | Johnson, Katie |
| TITLE | Doing Words: Using the Creative Power of Children's Personal Images To Teach Reading and Writing. |
| REPORT NO | ISBN-0-395-42723-1 |
| PUB DATE | 87 |
| NOTE | 266p. |
| AVAILABLE FROM | Houghton Mifflin Co., Wayside Rd., Burlington, MA 01803 ($18.95). |
| PUB TYPE | Guides - Classroom Use - Teaching Guides (For Teacher) (052) -- Books (010) |
| EDRS PRICE | Document Not Available from EDRS. |
| DESCRIPTORS | *Beginning Reading; Elementary School Students; Grade 1; Kindergarten; Kindergarten Children; *Language Experience Approach; Primary Education; *Reading Instruction; Reading Processes; *Word Lists; Word Recognition; *Writing Instruction; Writing Processes |
| IDENTIFIERS | Childrens Writing; Emergent Literacy; Orthography; Words |

ABSTRACT

Interspersing vignettes and comments, this book describes the "Doing Words" program of teaching reading and writing to kindergarten and first-grade children. The book notes that the system is based on talking with the children each day, and finding what words are the most important to them that day and giving them those words on a card to keep. The book describes the six stages (or "movements") that most children seem to pass comfortably through between the beginning of kindergarten and the end of first grade. Chapters in the book are: (1) Doing Words, or, Reading and Writing from the Inside Out; (2) Movement I, or, How It All Starts; (3) The Creative Vent, or, What Is Everyone Else Doing?; (4) Movement III, or, Who Keeps the Pencils?; (5) Movement IV, or, Retrieval and "Real" Writing; (6) Movement V: Dictionaries, or, Has Anyone Seen My Pen?; (7) Autobiographical Interlude, or, "If Children Have to Spell, They'll Never Want to Write"; (8) In the Process, or, Another Day, Another Writer; (9) Problems in the Process, or, What Do I Do When It Doesn't Work?; (10) Orthography and Other Conventions, or, Why Do They Do It That Way?; (11) Revision, or, "I've Got Lots More to Say"; (12) Time on Task, or, Keeping Up with the Real World; (13) Writing Past First Grade, or, How to Catch Up; and (14) "Tomorrow Is Thanksgiving," or, Twenty-seven Minds with but a Single Thought. (RS)

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